

A ZONKINGLY FUNNY FILM NOIR AUDIO DRAMA



THE
DYSTOPIAN
DETECTIVE
AGENCY

MEDIA KIT

SYNOPSIS



BRYUNSVILLE, 2063

When gumshoe detective, Daxon Steele, finds he's ankle deep in more than a chewed up wad, he quickly uncovers a sinister plot that sets out to exploit and destroy not just the skink-pushers who hide in the shadows of the Flatpack District, not just the poor guys, gals and others shaking their hips at Shooters & Hooters Club, but the entire population of Bryunsville.

Will Dax overcome his prejudice and accept Ghaz, a former stripper-bot, as his partner? Can he resist the machinations of Mrs. Axler, a dame hot enough to boil even the most hardened private dick?

Will Bryunsville crumble to corporate greed, or is there a spark of hope left in these sordid streets? Tune into this ensemble cast, sci-fi-meets-film-noir comedy audiobook, The Dystopian Detective Agency, to find out!





MIDDLE KINGDOM CREATIVES

MKC is a creative collective of expats and locals in Beijing, China who aim to provide creative outlets for performers, while offering high-quality production value to our audience. MKC is proud to announce the release of their first audiobook, *The Dystopian Detective Agency*, December 2022.

+

DANNY WHITEHEAD

DANNY IS A BRITISH PLAYWRIGHT AND SCREENWRITER WHOSE WORK HAS BEEN PERFORMED IN THE U.K. AND COUNTRIES ACROSS ASIA. HE IS A FINALIST IN THE 2021 LONDON PLAYWRIGHTS AWARDS.

+

NATHAN K WILLIAMS

NATHAN IS A DOCUMENTARY PRESENTER, FILMMAKER AND PODCAST PRODUCER. HIS CAREER INCLUDES TV, CHARITY MEDIA, MULTI-AWARD WINNING DOCUMENTARIES AND COMEDY SHORT FILMS.

+

RYAN USHER

RYAN USHER IS A DIRECTOR, ACTOR, WRITER, IMPROVISER AND ALL AROUND GOOFY PERSON. HE HAS USED THESE TALENTS ALL OVER THE UNITED STATES FROM LA TO NYC AND IS ECSTATIC TO BE WORKING WITH SUCH AMAZING TALENT IN BEIJING.

+

STEPHANIE STONE

STEPHANIE HAS BEEN PERFORMING SINCE HER AWKWARD TEENAGE YEARS. TWO DEGREES AND THREE COUNTRIES LATER, SHE'S FOUND HERSELF IN CHINA AND IS GRATEFUL TO HAVE FOUND SO MANY LIKE-MINDED ARTISTS.

PRESS RELEASE

Creating During COVID: China-Based Expat Group Releases Zany Audiobook

Ever wondered what would happen if *The Hitchhiker's Guide to the Galaxy* made sweet love to *Casablanca*? What if *Bladerunner* were a slapstick comedy? Dreams like this became inspiration for the science-fiction-meets-film-noir comedy, *The Dystopian Detective Agency*.

Set in Bryunsville, 2063, *The Dystopian Detective Agency* follows the adventures of Private Detective Daxon Steele, as he uncovers a sinister plot that puts every citizen in the city at risk. Flirting with a femme fatal, sidestepping his own prejudices against his stripper-bot partner, and doing it all with swollen ankles, DDA is an aural adventure that will leave you wondering who-done-it until the very last moment.

Produced by Middle Kingdom Creatives (MKC), a China-based creative collective who aim to provide artistic outlets for performers, and quality experiences for audiences, DDA started just as COVID was taking hold in China. Between outbreaks, they recorded together rather separately in studios. "We wanted to create with other people. That's why we recorded as an ensemble. We also had several members from the improvisation community and we wanted to leverage those skills. Some of my favorite lines that made the final cut are a result of the actors riffing off one another," says Stone.

As the world opened back up, Middle Kingdom Creatives were able to wrap production on *The Dystopian Detective Agency*. Word of the creative group had spread and more people came out of the woodwork, eager to be involved. "We wrote a murder mystery event based on the audiobook. It was incredible to see people dressing up to be part of this zany dystopian future we'd created. People loved it, so we decided to scale it down and create an at-home version of the game for release with the audiobook this December."

Since then, MKC have produced several full-length plays with plans for more. As for the future of *The Dystopian Detective Agency*? That fate will be decided after its official launch in December 2022. "We hope it's not the last of you hear of Detective Daxon Steele," says Stone, "we hope the adventure continues."

FAQs

WHAT WAS YOUR INSPIRATION FOR DDA?

I think we just really wanted to cram our favorite things into it. We all have a shared enjoyment of British comedy, science fiction. And who doesn't love a good mystery and turning traditional storytelling conventions on their head? So we talked about it over several bottles of whiskey, and once we had some general plot points, our writer took it away!

WHAT WAS THE WRITING PROCESS LIKE?

Danny was our head writer, but he was very much open to suggestions. In fact there is an entire plot point and character arc that came about by us theorizing what might happen next as we waited for the next installment to be written. We thought it was a funny idea so we pitched it and the rest is history. Listen to the audiobook first, then we'll tell you who it is! Don't want to spoil the surprise!

WHAT MAKES DDA A UNIQUE AUDIOBOOK PRODUCTION?

We recorded it as an ensemble. We got some great improvised lines because of that. Live performance venues were closed, but we were craving connection with other creative people so this was the perfect way for us to get together and still produce something.

We wanted Bryunsville to be a place you could really imagine walking through, going to the bars, driving in the hover cars and exploring this mystery with our heroes.

The soundscape was designed to be immersive and we hope it's a brand new audio experience for the listeners!

ARTWORK



DETAILS

Title: The Dystopian Detective Agency
Genre: Science Fiction/Noir Comedy
Release Date: December 2022
Format: Audiobook

Available on: Audible & Findaway Voices

ADVANCED PREVIEW CAN BE ARRANGED UPON REQUEST!

Running Time: 4 hours
Author: Danny Whitehead
Producers: Nathan Williams, Ryan Usher, Stephanie Stone
Sound Producer: Nathan Williams



MiddleKingdomCreatives



middle_kingdom_creatives



MiddleKingdomCreatives



MiddleKingdomCreatives

For interviews or questions
contact Stephanie: +86 15711323345
WeChat: Bigflowersteph
Facebook messenger: MiddleKingdomCreatives
middlekingdomcomedy@gmail.com

